

# Photography

## Subject Information Sheet

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| Course Title                      | Photography   |
| Subject:                          | Photography   |
| Qualification:                    | A level   |
| Exam Board:                       | AQA   |
| General Course Description        | <p>Students will be introduced to a variety of experiences that explore a range of photographic media, techniques and processes. You will be made aware of both traditional and new technologies.</p> <p>Students are required to work in <b>one or more</b> area(s) of photography, such as those listed below. They may explore overlapping areas and combinations of areas:</p> <ul style="list-style-type: none"> <li>• portraiture</li> <li>• landscape photography (working from the urban, rural and/or coastal environment)</li> <li>• still life photography (working from objects or from the natural world)</li> <li>• documentary photography, photojournalism</li> <li>• fashion photography</li> <li>• experimental imagery</li> <li>• multimedia</li> <li>• photographic installation</li> <li>• moving image (video, film, animation).</li> </ul> <p>We run regular Gallery visits and organise skills workshops. The classrooms are specialist areas designed to be used by you in your creative pursuits.</p> |
| Course Content and Teaching Units | <p>The A level component 1 is based on a theme you will choose to develop as an extended project. It is a highly individual and creative project. It includes a written element (1000-3000 words) that your Art tutor will guide you through. The component 2 is an externally set project with a timed element</p>   |

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|                           | of 15 hours incorporated into it and is a great challenge to your creative and photographic abilities.  |
| Entry Requirements        | 5 in Art & Design or Photography (individual cases considered on merit)   |
| Assessment                | For your A Level art course you will produce a portfolio project based on a theme of your choice and a second project which will be externally set by AQA. The externally set project will have a choice of 6-7 starting points. You will be marked on how well you develop these projects by developing ideas towards an outcome/outcomes.   |
| Financial Information     | National and international gallery visits and Artists working with sixth form students. You will be provided with a wide range of traditional and new technologies to experiment with.  |
| Progression Opportunities | <p>Careers within Photography<br/>Photographer, Graphic Designers, Fashion Designers, Interior Designers are but a few of the many roles that require the creative skills developed by a photography A Level.</p> <p>Idea development will be in almost every job you do. We will help you develop this core skill.</p> <p>“About 35% of current jobs in the UK are at high risk of computerisation over the following 20 years, according to researchers at Oxford University.”</p> <p>“Roles requiring employees to think on their feet and come up with creative and original ideas, for example artists, designers or engineers, hold a significant advantage in the face of automation”</p> <p><a href="http://www.bbc.co.uk/news/technology-34066941">http://www.bbc.co.uk/news/technology-34066941</a></p> |

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| <p>Further Information about our courses including results</p> | <p>Creativity, perseverance, and a love for Photography, you will be expected to visit galleries and find out as much as you can about Photographers and Digital Artists</p> <p>The course is being launched by a department with a proven track record in Art and Design and we believe we can offer a successful Photography course driven by the same high standards. Students that study Art A level with us find that our A level is often their most successful result with 70% A*-B last year.</p>  |
| <p>Trips, visits and extra-curricular</p>                      | <p>As part of our course we will take you to London where we will visit the Tate Britain and Tate Modern. We take a Thames trip between the two galleries that will include the houses of parliament the London eye and the MI 5 building. There are other opportunities throughout the year and these have included landscape photography sessions in the peaks, working with artists and being involved in the vibrant life of King Egbert School such as Kestival. We run an end of year visit and this changes on a yearly basis. We have visited such places as the Yorkshire Sculpture Park, The Victoria and Albert exhibition of Alexander McQueen and Hull City of Culture.</p> |