

# AQA ART & DESIGN: Textile Design

	Year 10			Year 11		
	Autumn Term	Spring Term	Summer Term	Autumn Term	Spring Term	Summer Term
<b>Content</b>	<p><b><u>UNIT 1- Portfolio</u></b>  <b><u>Introduction:</u></b>            Draw ing and observational skills. Using different media.</p> <p><b><u>Introduction to theme:</u></b>            Theme development, artist research and idea generation.</p> <p><b><u>Skills based workshops</u></b></p> <ul style="list-style-type: none"> <li>• Pencil draw ing-tonal</li> <li>• Fineliner- Line draw ing</li> <li>• Watercolour &amp; inks</li> <li>• Acrylic</li> <li>• Pastels</li> </ul> <p><b>Outcome: sketchbook work</b></p> <p><b><u>Textiles based workshops</u></b></p> <ul style="list-style-type: none"> <li>• Silk painting</li> <li>• Soluble fabric</li> </ul> <p><b>Outcome: sketchbook work and samples</b></p> <p><b><u>Weaving:</u></b>            Look at a weaving artist and create a hand w oven sample.  <b>Outcome: sketchbook work and sample</b></p>	<p><b><u>Beatriz Milhazes Print:</u></b>            Artist research.            Exploring different media and techniques:</p> <ul style="list-style-type: none"> <li>• Shapes</li> <li>• Layering print</li> <li>• Block print</li> <li>• Mono print</li> <li>• Poly print</li> <li>• Lino Print</li> <li>• Stencilling</li> <li>• Bubble w rap</li> <li>• Applique</li> <li>• Sublimation</li> <li>• Freehand machining</li> </ul> <p><b>Outcome: sketchbook work and samples</b></p> <p><b><u>Fabric manipulation:</u></b>            Collect images of fabric manipulation being used by textiles designers.</p> <p>Testing and sampling</p> <ul style="list-style-type: none"> <li>• Burning</li> <li>• Cutting and slashing</li> <li>• Tie-dye</li> <li>• Shibori</li> <li>• Yoyos/ spirals</li> </ul>	<p><b><u>Fashion Illustration:</u></b>            Using different methods, mediums and a variety of designers as inspiration.</p> <p>Techniques to explore:</p> <ul style="list-style-type: none"> <li>• Seven heads</li> <li>• Templates</li> <li>• Tracing</li> <li>• Free style</li> </ul> <p><b>Outcome: sketchbook work</b></p> <p><b><u>V&amp;A Visit:</u></b>            Work in sketch books from the range of galleries attended.            Design a silk scarf inspired by images from the V&amp;A and a silk scarf.  <b>Outcome: sketchbook work and silk scarf</b></p> <p><b>Mocks: June</b>  <b>Make a bag with a pocket, explore your own theme and design.</b></p>	<p><b><u>Fabric Manipulation:</u></b></p> <ul style="list-style-type: none"> <li>• Fashion Illustration and a plan of final making.</li> <li>• Final design samples</li> <li>• Making</li> <li>• Present work in sketchbooks</li> </ul> <p><b>Outcome: Sketchbook work and samples.</b></p> <p><b>Making: Garment</b></p> <p><b>Mocks:</b>  <b>Late November – Early December</b></p> <p><b>Using sketchbook as inspiration and research into a chosen artist/ designer and produce final textiles based samples.</b></p>	<p><b><u>UNIT 2: Externally Set Assignment</u></b></p> <ul style="list-style-type: none"> <li>• Hand out questions from the exam board.</li> </ul> <p><b><u>Exam Preparation:</u></b>            Personal research and development of ideas using techniques and skills learnt from previous workshops. Personal tutorials to develop ideas.</p> <ul style="list-style-type: none"> <li>• Samples and modelling</li> <li>• All work must be presented and annotated before the exam.</li> <li>• Materials to be prepared and cut out independently.</li> </ul>	<p><b>Externally Set Assessment</b>  <b>10 HOURS EXAM</b>  <b>Mid – late April</b></p> <p><b><u>Portfolio:</u></b>            Work back into all projects to ensure that all sample work from Unit 1 is completed.</p> <p>Revisit any unfinished sketchbook work and make improvements.</p>
<b>Assessment</b>	<p>Sketchbook work from introduction and skills and textiles based workshops</p> <p>Sketchbook work weaving and weaving sample/ samples.</p> <p>Written feedback on assessment sheet.</p> <p>Homework</p> <ul style="list-style-type: none"> <li>• Artist research</li> <li>• Sketchbook work (if not finished in lesson)</li> </ul>	<p>Beatriz Milhazes hand made book and study sheets.</p> <p>Fabric manipulation sketchbook work and sample/ samples.</p> <p>Written feedback on assessment sheet.</p> <p>Homework</p> <ul style="list-style-type: none"> <li>• Artist research</li> <li>• Sketchbook work (if not finished in lesson)</li> </ul>	<p>Sketchbook work from fashion illustration.</p> <p>V&amp;A sketchbook work and silk scarf.</p> <p>Mock: Bag with pocket.</p> <p>Written feedback on assessment sheet.</p> <p>Homework</p> <ul style="list-style-type: none"> <li>• Designer research</li> <li>• V&amp;A write up in sketchbook</li> </ul>	<p><b>Verbal feedback given throughout Unit 1 in lesson time to help students to develop with sketchbook work, samples and research.</b></p> <p>Sketchbook work and samples.</p> <p>Mock exam piece</p> <p>Hand embroidery extended homework in sketchbook.</p>	<p>Individual tutorials to assess exam preparation. Individual plans discussed with students.</p> <p>Hand embroidery extended homework in small sketchbook.</p>	<p><b>FINAL DEADLINE:</b>  <b>Early May</b></p> <p><b>ART EXHIBITION</b>  <b>Mid May</b></p>