

English Literature

Subject Information Sheet

Course:	English
Subject:	English Literature
Qualification:	A LEVEL (7717) AS (7716)
Exam Board:	AQA
General Course Description	<p>This course allows you to explore, discuss, analyse and evaluate a range of literature of all genres.</p> <p>You will be expected to read at length, bringing your own insights to modern and classic texts, as well as exploring the texts from various literary theory perspectives.</p> <p>You will be preparing texts for examination and for coursework.</p>
Course Content and Teaching Units	<p><u>Literary Genres: Tragedy</u> In this unit you study 3 main texts linked to the genre of tragedy: <i>King Lear</i> (or another related Shakespeare play), <i>Death of a Salesman</i> and poetry by John Keats. You will be assessed on these texts via examination in Y13.</p> <p><u>Texts and Genres: Political and Social Protest</u> In this unit you will study three main texts for assessment via examination in Y13: <i>Songs of Innocence and Experience</i> by William Blake, <i>The Kite Runner</i> by Khaled Hosseini and <i>The Handmaid's Tale</i> by Margaret Atwood. You will also be taught how to respond to a variety of unseen pieces of literature in preparation for an unseen passage in the examination.</p> <p><u>Coursework</u> You will complete two pieces of coursework which explore potential meanings in literary texts using critical theory and ideas (e.g. Marxist criticism, feminism...). Currently, we teach <i>The Bloody Chamber</i> by Angela Carter as our first coursework text, but due to the ever changing nature of literary theory and contemporary literature, we have a free and flexible choice in these pieces. This gives our students the chance to be really</p>

	individual and give original and personal insights into fascinating texts.
Entry Requirements	GCSE English Literature - High Grade 5 or better
Assessment	Paper 1: Aspects of Tragedy (2 hour 30 minute exam - closed book) 40% Paper 2: Texts and Genres (3 hour exam - open book) 40% Coursework (2 essays) 20%
Financial Information	N/A
Progression Opportunities	<p>As with all Arts subjects, English courses offer entry to a huge range of further course and careers. Whether you are interested in courses and careers such as teaching, law, journalism or civil service roles, or you are seeking an alternative to your other courses to provide variety to your CV, you could not select a better course than English Literature. It provides you the opportunity to develop higher level thinking, discussion and writing skills, as well as exploring a huge variety of topics, contextual settings and wider ideas.</p> <p>In the past two years, students who studied our English courses have progressed to study some of the following courses in universities such as University of Sheffield, University of Birmingham, Durham University and the University of Oxford:</p> <p>English Language and Literature, Law, Sociology, Criminology, Journalism, Psychology, Creative Writing, Medical Anthropology, History, Accounting and Finance and Nursing.</p>
Further Information about our courses including results	<p>As a department we consolidated our trend of good results in A Level English Literature, achieving 66% A*-C in 2018 and maintaining a 100% pass rate for the whole cohort at A*-E.</p> <p>Our results at GCSE were again extremely strong, with 22% of our students achieving Grades 7-9 (A*/A) and 77% achieving Grades 4-9.</p>

	You will be studying a course in a department which has a proven record of outstanding teaching. We also offer A Level English Language.
Trips, visits and extra-curricular	Creative writing club on offer along with newsletter committee. Department also organise trips to plays, museums and University for subject specific lectures.