



King Egbert School Year 11 Curriculum

| | | CORE SUBJECTS | | | | | | | | | | |
|------|---------------------------------|--|---|---|--|-----------------------------------|----------------------------|---|--------------------------------------|-------------------------|---|--------------------|
| Y11 | Week | English | Maths Foundation | Maths Higher | Biology | Chemistry | Physics | Combined Biology | Combined Chemistry | Combined Physics | Lakes | |
| HT 1 | 1 | Language Paper 1 Sections A and B | Planning bespoke to set. Please contact either Mr Newton, Mr Newcomb or your child's class teacher for details. | Planning bespoke to set. Please contact either Mr Newton, Mr Newcomb or your child's class teacher for details. | Topic 5: Health, disease and development of medicine | C16 Chemical cells and fuel cells | Topic 9 Forces | Topic 9: Ecosystems | C21 Earth and atmosphere | Topic 8 Energy | Money and finance / spending / banking / mortgages, buying and renting / savings / tax / loans and debts | |
| | 2 | | | | | | | | | | | |
| | 3 | | | | | | | | | | | |
| | 4 | | | | | | | | | | | |
| | 5 | | | | | | | | | | | |
| | 6 | | | | | | | | | | | |
| | 7 | | | | | C14 Quan. Analysis | Topic 10 Electricity | | | | | C17 Groups |
| | 8 | | | | | | | | | | | |
| HT 2 | 9 | Power and Conflict Poetry | Planning bespoke to set. Please contact either Mr Newton, Mr Newcomb or your child's class teacher for details. | Planning bespoke to set. Please contact either Mr Newton, Mr Newcomb or your child's class teacher for details. | Topic 3: Genetics | C20 Fuels | Y11 Mock Exam | Topic 5: Health, disease and the development of medicines | C19 | Topic 10 Electricity | Sheffield Progress / careers / study skills | |
| | 10 | | | | | | | | | | | |
| | 11 | | | | | | | | | | | |
| | 12 | | | | | | | | | | | |
| | 13 | | | | | | | | | | | |
| 14 | Y11 Mock Exam | Y11 Mock Exam | Topic 11 static electricity | Exams | Exams | | | | | | | |
| HT 3 | 15 | Language Paper 2 Sections A and B | Planning bespoke to set. Please contact either Mr Newton, Mr Newcomb or your child's class teacher for details. | Planning bespoke to set. Please contact either Mr Newton, Mr Newcomb or your child's class teacher for details. | Topic 2: Cells and control | C21 Earth and atmosphere | Topic 12 Magnetism | Topic 3: Genetics | C20 Fuels | Topic 12 Magnetism | Global issues / abortion / euthanasia / knife crime | |
| | 16 | | | | | | | | | | | |
| | 17 | | | | | Topic 13 EM induction | | | | | | |
| | 18 | | | | | C22 Hydrocarbons | | | | | | |
| HT 4 | 19 | Macbeth / Jekyll and Hyde OR A Christmas Carol | Planning bespoke to set. Please contact either Mr Newton, Mr Newcomb or your child's class teacher for details. | Planning bespoke to set. Please contact either Mr Newton, Mr Newcomb or your child's class teacher for details. | Topic 4: Evolution | C23 Alcohols and carboxylic acids | Topic 14 Particle model | Topic 2: Cells and control | Revision (including core practicals) | Topic 13 EM induction | Consent / alcohol, drugs and risky behaviour / links with relationships and sexual behaviour / expectations in relationships and sexual behaviour | |
| | 20 | | | | | | | | | | | |
| | 21 | | | | | C24 Polymers | Topic 15 Forces and matter | | | Topic 14 Particle model | | |
| | 22 | | | | | C25 Qual. Analysis | Revision | | | Revision | | Topic 4: Evolution |
| 23 | C26 Bulk and surface properties | Topic 15 Forces and matter | | | | | | | | | | |
| 24 | Revision | Revision | | | | | | | | | | |
| HT 5 | 25 | Revision | Planning bespoke to set. Please contact either Mr Newton, Mr Newcomb or your child's class teacher for details. | Planning bespoke to set. Please contact either Mr Newton, Mr Newcomb or your child's class teacher for details. | Revision | Revision | Revision | Revision | Revision | Revision | First aid / addiction / post-16 preparation | |
| | 26 | | | | | | | | | | | |
| | 27 | | | | | | | | | | | |
| | 28 | | | | | | | | | | | |
| HT 6 | 29 | GCSE and BTEC Examinations, Study Leave and Sixth Form Induction | | | | | | | | | | |
| | 30 | | | | | | | | | | | |
| | 31 | | | | | | | | | | | |
| | 32 | | | | | | | | | | | |
| | 33 | | | | | | | | | | | |
| | 34 | | | | | | | | | | | |
| 35 | | | | | | | | | | | | |
| 36 | | | | | | | | | | | | |
| 37 | | | | | | | | | | | | |
| 38 | | | | | | | | | | | | |



King Egbert School Year 11 Curriculum

| | | NON-CORE SUBJECTS | | | | | | | | | | |
|------|------|--|---|------------------------------------|---|--|---|---|---|--|---|--|
| Y11 | Week | Art | BTEC DIT | BTEC Sport | Business | Computing | DBE | Drama | DT | Early Life Stages | Fashion & Textiles | Food Technology |
| HT 1 | 1 | Y11 YSP project | Continuation of Component 3 / Component 2: Collecting and Interpreting Data (30%) | Leading sports activities (25%) | 2.2 Making marketing decisions 2.3 Making operational decisions | Threats to computer systems and networks; Identifying and preventing vulnerabilities; Operating systems; Utility software; Ethical, legal, cultural, environmental impacts; Defensive design; Testing; IDE | Unit 2: Drawing Construction Plans Externally set assignment: Totley Scout Hut | Component 2: Performance from Text | NEA Exploring Ideas Modelling Iterative Design CAD Exploring Materials Developing an Ideas | Student complete two units throughout this year. Unit 2 (Promoting Children's Development Through Play) and Unit 3 (The Principles of Early Years Practice). | Fabric Manipulation: Fashion Illustration and a plan of final making. Final design samples Making Present study sheets Outcome: Minimum of three study sheets and a corset Making: Corset. | NEA1 Task Analysis Prior knowledge Research techniques Investigation planning Independent investigation Evaluation of results Conclusions High level skill techniques Skills 1-12 NEA2 Analysis Research Selecting dishes |
| | 2 | | | | | | | | | | | |
| | 3 | | | | | | | | | | | |
| | 4 | | | | | | | | | | | |
| | 5 | | | | | | | | | | | |
| | 6 | | | | | | | | | | | |
| | 7 | | | | | | | | | | | |
| | 8 | | | | | | | | | | | |
| HT 2 | 9 | Y11 Mock Exam | Exam | Practical sports performance (25%) | 2.4 Making financial decisions 2.5 Making human resource decisions | Practical programming skills revision; Searching and sorting algorithms; Theory revision | Unit 3: Building Structures and Materials | Component 3: Theatre Makers in Practice | NEA Planning Creating working drawings Manufacturing specification Making a prototype Evaluating | UNIT 2: Externally Set Assignment Hand out questions from the exam board. Exam Preparation: Personal research and development of ideas using techniques and skills learnt fro previous workshops. Personal tutorials to develop ideas. Samples and modelling | Demonstrating technical skill Recipe1 Recipe2 Recipe3 Recipe4 Selecting dishes for the final menu Time plan Presentation of final dishes Nutritional analysis Sensory testing Costing Final evaluation | |
| | 10 | | | | | | | | | | | |
| | 11 | | | | | | | | | | | |
| | 12 | | | | | | | | | | | |
| | 13 | | | | | | | | | | | |
| | 14 | | | | | | | | | | | |
| | 15 | | | | | | | | | | | |
| HT 3 | 16 | Y11 Art Exam | Continuation of Component 2 | Practical sports performance (25%) | Revision | Theory revision | Unit 1: Planning Potential of Construction projects | Revision | Revision | ESA 10 HOURS EXAM Portfolio: Work back into all projects to complete unit 1. | Revision | |
| | 17 | | | | | | | | | | | |
| | 18 | | | | | | | | | | | |
| | 19 | | | | | | | | | | | |
| | 20 | | | | | | | | | | | |
| | 21 | | | | | | | | | | | |
| HT 4 | 22 | Y11 Art Exam and Exhibition | Revision and Resit Opportunity | Practical sports performance (25%) | Revision | Theory revision | Unit 1: Planning Potential of Construction projects | Revision | Revision | ESA 10 HOURS EXAM Portfolio: Work back into all projects to complete unit 1. | Revision | |
| | 23 | | | | | | | | | | | |
| | 24 | | | | | | | | | | | |
| | 25 | | | | | | | | | | | |
| | 26 | | | | | | | | | | | |
| | 27 | | | | | | | | | | | |
| HT 5 | 28 | Y11 Art Exam and Exhibition | Revision and Resit Opportunity | Practical sports performance (25%) | Revision | Theory revision | Unit 1: Planning Potential of Construction projects | Revision | Revision | ESA 10 HOURS EXAM Portfolio: Work back into all projects to complete unit 1. | Revision | |
| | 29 | | | | | | | | | | | |
| | 30 | | | | | | | | | | | |
| | 31 | | | | | | | | | | | |
| | 32 | | | | | | | | | | | |
| | 33 | | | | | | | | | | | |
| HT 6 | 34 | GCSE and BTEC Examinations, Study Leave and Sixth Form Induction | | | | | | | | | | |
| | 35 | GCSE and BTEC Examinations, Study Leave and Sixth Form Induction | | | | | | | | | | |
| | 36 | GCSE and BTEC Examinations, Study Leave and Sixth Form Induction | | | | | | | | | | |
| | 37 | GCSE and BTEC Examinations, Study Leave and Sixth Form Induction | | | | | | | | | | |
| | 38 | GCSE and BTEC Examinations, Study Leave and Sixth Form Induction | | | | | | | | | | |



King Egbert School Year 11 Curriculum

| Y11 | Week | French | Geography | German | Health & Social Care | History | Music | PE | PE GCSE | Spanish |
|------|------|---|---|--|--|-----------------------|--|--|--|--|
| HT 1 | 1 | Holiday destination and preferences, nightmare holidays, visiting French towns and cities, festivals and traditions | Urban issues and challenges (Mumbai and Sheffield) – including fieldwork to Sheffield city centre | Customs and traditions, in German speaking countries, holidays and travel, accommodation and weather | Students complete two units throughout this year. Unit 3 (Health and Wellbeing), which is examined in January 2022, and Unit 2 (Health and Social Care Services and Values). | Recap of Superpowers | Composition. Study Piece: Little Shop of Horrors (Prologue/Overture/Mushnik and Son). | PE classes rotate through various sports and activities throughout the year. Please contact Mr Howse [phowse@ecgbert.sheffield.sch.uk] for more information. | Sports psychology; basic information processing, guidance and feedback on performance | Charities and voluntary work Healthy Lifestyles Technology |
| | 2 | | | | | | | | | |
| | 3 | | | | | | | | | |
| | 4 | | | | | | | | | |
| | 5 | | | | | | | | | |
| | 6 | | | | | | | | | |
| | 7 | | | | | | | | | |
| | 8 | | | | | | | | | |
| HT 2 | 9 | Describe an event | | City breaks, holiday destinations, helping the environment and environmental problems | | Recap of Nazi Germany | Composition. Study Piece: Little Shop of Horrors (Feed Me). | | Arousal, aggression, personality types and motivation; socio-cultural influences and factors affecting participation | Post 16 Studies World of Work Ideal jobs |
| | 10 | | | | | | | | | |
| | 11 | | | | | | | | | |
| | 12 | | | | | | | | | |
| | 13 | | | | | | | | | |
| | 14 | | | | | | | | | |
| | 15 | | | | | | | | | |
| HT 3 | 16 | Local environmental issues, charities and charity work | Challenge of resource management – focusing on issues around food resources | Global environmental issues, voluntary and charity work, social networks and social media | | | Study piece = Mozart Clarinet Concerto in A Major, K.622, 3rd Movement, Rondo. Area of Study 1 = The Western Classical Tradition 1650-1910 | | Commericalisation in sport; technology in sport; ethical and socio-cultural issues in physical activity | Social Problems Homelessness |
| | 17 | | | | | | | | | |
| | 18 | | | | | | | | | |
| | 19 | | | | | | | | | |
| | 20 | | | | | | | | | |
| HT 4 | 21 | Pros and cons of social media, inequality and poverty | Revision | Mobile phones, technology, poverty and homelessness | | Revision | Area of study 1 and 4. The Western Classical Tradition 1650-1910, Western Classical Tradition since 1910 | | Health and wellbeing, sedantary lifestyles, obesity and sometotypes; energy use, diet, nutrition and hydration | Revision |
| | 22 | | | | | | | | | |
| | 23 | | | | | | | | | |
| | 24 | | | | | | | | | |
| | 25 | | | | | | | | | |
| | 26 | | | | | | | | | |
| HT 5 | 27 | Revision | Revision | Revision | | Revision | Continuation from previous half term as well as revision of all previous areas of study and set works. | | | |
| | 28 | | | | | | | | | |
| | 29 | | | | | | | | | |
| | 30 | | | | | | | | | |
| | 31 | | | | | | | | | |
| | 32 | | | | | | | | | |
| | 33 | | | | | | | | | |
| HT 6 | 34 | | | | | | | | | |
| | 35 | | | | | | | | | |
| | 36 | | | | | | | | | |
| | 37 | | | | | | | | | |
| | 38 | | | | | | | | | |
| | 39 | | | | | | | | | |