

Music Department – Long Term Plan for KS4 – Year 10

Lesson	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
First Lesson of the week	<p>Baseline Assessment completed and catching up of basic theory principals and being confident with notation forms. Being clear and completing more complex listening work based around the elements of music.</p>	<p>Area of Study 2 – Popular Music.</p> <ul style="list-style-type: none"> The music of Broadway 1950's to 1990's Rock Music of the 1960's and 1970's <p>Listening exercises completed in each lesson.</p>	<p>Area of Study 2 – Popular Music.</p> <ul style="list-style-type: none"> Film and computer gaming music from 1990 to the present Popular music from the 1990's to the present <p>Listening exercises completed in each lesson.</p>	<p>Area of Study 2 – Traditional Music.</p> <ul style="list-style-type: none"> Blues Music 1920-1950 Fusion music incorporating African and/or Caribbean music <p>Listening exercises completed in each lesson.</p>	<p>Area of Study 2 – Traditional Music.</p> <ul style="list-style-type: none"> Contemporary Latin music Contemporary folk music of the British Isles <p>Listening exercises completed in each lesson.</p>	<p>Study piece = Little Shop of Horrors 1982 - Broadway version.</p> <ul style="list-style-type: none"> Prologue / Little Shop of Horrors (overture) <p>Context and analysis of the set work.</p>
Second Lesson of the week	<p>Preparation for perf/comps. Class working together as an ensemble on small perf/comps exercises to be used to working together. Starting point with basics in theory, notation, chords, harmony, making sure that they are clear on all the elements of music. Clear on the functions and use of Sibelius as a compositional tool.</p>	<p>Compositional Techniques Working specifically on the elements of Melody, Harmony, Rhythm, metre and Tempo and Tonality. Completing small compositional exercises and using Sibelius to notate them once keyboards and guitars have been used for the creative element first.</p>	<p>Compositional Techniques and working on skills for performance. Asking pupils to work on a solo piece and to get used to performing in front of each other. Going through previous performances of past pupils and looking carefully at the mark scheme and getting pupils to mark the work to see how the marking is applied and what to expect. Compositional Techniques working specifically on Structure, Sonority and Dynamics.</p>	<p>Compositional Techniques and Performance Skills. Bringing together all the compositional Technique exercises that have previously completed and now start a free composition. It may be possible to use previous ideas/exercises to start this composition.</p>	<p>Compositional Techniques and Performance Skills. The starting of composition 1, Free Composition and working on skills for the solo performance. Working through free composition and making sure they are continually thinking about elements, occasion, audience, and programme notes. Look through some compositions and programme note of previous pupils and how the marking criteria was applied so they have a full understanding of the marking process. Completing a solo performance for the Yr10 exam in the final Summer Term.</p>	<p>Compositional Techniques and Performance Skills. Be able to perform a solo and have it marked against the criteria under exam conditions as a practice.</p>

Music Department – Long Term Plan for KS4 – Year 11

Lesson	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
First Lesson of the week	Composition	Composition and Performance Skills	Composition and Performance Skills	Composition and Performance Skills	Revision	Revision and Study Leave
Second Lesson of the week	<p>Study piece = Little Shop of Horrors 1982 - Broadway version.</p> <ul style="list-style-type: none"> Prologue / Little Shop of Horrors (overture) Mushnik and Son <p>Analysis and performance work on both pieces</p>	<p>Study piece = Little Shop of Horrors 1982 - Broadway version.</p> <ul style="list-style-type: none"> Feed Me <p>Analysis and performance work on piece.</p> <p>Practise of exam techniques, answering of questions.</p>	<p>Study piece = Mozart Clarinet Concerto in A Major, K.622, 3rd Movement, Rondo.</p> <p>Area of Study 1 = The Western Classical Tradition 1650-1910</p> <p>The coronation anthems and oratorios of Handel. The Orchestral music of Haydn, Mozart and Beethoven. The piano music of Chopin and Schumann. The Requiem of the late Romantic period. Analysis of Set work and practise for questions. Listening exercises completed throughout.</p>	<p>Area of study 1 and 4. The Western Classical Tradition 1650-1910</p> <p>Western Classical Tradition since 1910</p> <p>The orchestral music of Aaron Copland. British music of Arnold, Britten, Maxwell Davies and Tavener. The orchestral music of Zoltan Kodaly and Bela Bartok. Minimalist music of John Adams, Steve Reich and Terry Riley.</p> <p>Listening exercises completed throughout.</p>	Continuation from previous half term as well as revision of all previous areas of study and set works.	Revision and Study Leave
Third Lesson of the week	<p>Study piece = Little Shop of Horrors 1982 - Broadway version.</p> <ul style="list-style-type: none"> Prologue / Little Shop of Horrors (overture) Mushnik and Son <p>Analysis and performance work on both pieces</p>	<p>Study piece = Little Shop of Horrors 1982 - Broadway version.</p> <ul style="list-style-type: none"> Feed Me <p>Analysis and performance work on piece. Practise of exam techniques, answering of questions.</p>	<p>Study piece = Mozart Clarinet Concerto in A Major, K.622, 3rd Movement, Rondo.</p> <p>Area of Study 1 = The Western Classical Tradition 1650-1910</p> <p>Analysis of Set work and practise for questions. Listening exercises completed throughout.</p>	<p>Area of Study 1 and 4. The Western Classical Tradition 1650-1910</p> <p>The orchestral music of Aaron Copland. British music of Arnold, Britten, Maxwell Davies and Tavener. The orchestral music of Zoltan Kodaly and Bela Bartok. Minimalist music of John Adams, Steve Reich and Terry Riley.</p> <p>Listening exercises completed throughout and revision of key areas.</p>	Continuation from previous half term as well as revision of all previous areas of study and set works.	Revision and Study Leave