

Drama Department Curriculum Intent and Vision

Key Principles and Aims:

At King Egbert School, the Drama Department endeavours to ignite passions and cultivate creativity. The curriculum is designed to engage and grip the interest of students and lessons are taught by subject specialists who love their subject and strive for students to develop a passion for Drama and Theatre. We aim to inspire a **love of learning** through a curriculum that enables students to develop an **extensive practical skillset as well as deep and broad theoretical understanding** of Drama and Theatre. The Drama Department curriculum is one which is academically rigorous and teaches and embeds the theoretical principals which underpin students' practical work and performances.

From their first Drama lesson in Year 7 students are encouraged to **create and refine performance work** to the highest standard and additionally, develop the crucial skills of **analysing and evaluating their own work and the work of others**; these skills are ones which students need to be successful at GCSE and A-Level study and at King Egbert School we ensure they have in abundance.

The Drama Department is committed to develop students' **Cultural Capital** through a curriculum that introduces and explores the vast world of theatre to students and provides students with opportunities and experiences that span beyond classroom learning by allowing them to watch live professional theatre and take place in industry standard workshops.

The Drama Department curriculum is one which allows **all students to achieve their potential**; carefully considered sequences of lessons and teacher chosen workings groups ensure that the curriculum is **inclusive** to the needs of all students and they are given a platform to meet their potential.

Reading and literacy are a core part of the Drama Department curriculum; students are taught a range of play texts and key vocabulary is continually embedded.

Drama Department Key Stage 3 Curriculum Key Principles:

At Key Stage 3, the Drama Department is committed to delivering engaging schemes of learning which introduce students to a range of **Theatre Practitioners**, this provides them with an incredibly strong foundation of skills and knowledge of theatre, these include: Frantic Assembly, Konstantin Stanislavski, Antonin Artaud, Steven Berkoff, Bertolt Brecht and PUSH Physical Theatre. The Key Stage 3 curriculum is carefully sequenced so that students **learn and then revisit the skills and theories** over the course of Key Stage 3.

The Key Stage 3 Drama Department curriculum is committed to equipping students with **transferable skills** which will undoubtedly make them successful young adults, these include: collaborating and creating successful working relationships, communication (both verbally and physically), empathy, problem solving, confidence and the ability to express ideas and opinions.

At Key Stage 3, the Drama Department curriculum teaches students about **the world around them** through schemes of learning which focus on a range of real-life topics and issues; within these schemes of learning we aim to develop students' understanding of **cultural, social and global issues**. Additionally, we strive to expose students to range a play texts which allow students to explore the lives of others and how to realise these on stage creatively.

Drama Department Key Stage 4 Curriculum Key Principles:

At Key Stage 4, students study GCSE Drama; the curriculum is carefully designed to ensure that students have the greatest platform for success in their **practical and written examinations**, however, we also strive to continually develop the **transferable skills** of our students to prepare them for their next steps and entering the working world.

The Key Stage 4 curriculum ensures students develop a **depth of knowledge** of the world of Drama and Theatre by exposing them to a variety of **styles, genres and Theatre Practitioners**. Students learn about the range of **roles of theatre makers** and are **challenged** to step into these different roles.

Students are given the opportunity to create theatre that is in **direct response to the world around them** and create and realise their own **artistic visions and intentions**.

The Key Stage 4 curriculum is designed to enhance and refine the practical abilities of students, students are required to produce their own **original pieces of work** as well as **stage and creatively realise the work of others**.

The curriculum is designed to expose students to a **variety of professional theatre**; students are taught how to analyse and evaluate the work of others and the **impact of artistic choices on an audience**.

The Key Stage 4 curriculum is designed to make students as successful as possible in their examined components by giving students the opportunity to partake in mock components of each of the exam units prior to final performance and written examinations.