

Week	Teacher 1 (x2) MRE/JF TRAGEDY	Teacher 2 (x2) AD/KH SOCIAL PROTEST	Teacher 3 (x1) MRE/LB CSWK	Notes
1	Keats (LBD)	Intro to S+P Protest Unseen Prose: Non-fiction	Critical Perspective 1: The Canon	
2	Keats (Eve) SUITABILITY HOMEWORK: To what extent is LBD a tragedy in the Bradleyan sense of the word?	Unseen Prose: Dystopia	The Canon: Shakespeare's sonnets	
3	Keats (Eve)	Unseen Prose: Social Realism SUITABILITY TIMED ESSAY: Explore the presentation of power in the extract from <i>Crime and Punishment</i>	The Canon: Shakespeare	Y13 GC UCAS closes
4	Keats (Eve)	Blake: London	The Canon: Shelley Marked Paragraph: to what extent is the canon a necessary part of studying literature?	
5	TIMED ESSAY: Explore the presentation of femininity in Keats' La Belle Dame and Eve of St Agnes	Blake: Echoing Green	Critical Perspective 2: Marxism Shelley	Y12 ATL & suitability closes
6	Salesman	Blake: Chimney Sweeper – both	Marxism: Tempest	Y12 Settling In 5.00-7.00pm
7	Salesman	Blake: Little Black Boy	Marxism: War Poets - Armitage	Y13 GC 1 opens
8	Salesman	Blake: Tyger and Lamb HOMEWORK ESSAY: Explore the presentation of utopias in Blake's <i>Songs</i> .	The Canon: War Poets – Pope and Brookes	Y12 GC 1 opens Y13 GC 1 closes
9	Salesman	Blake: Infant Joy, Infant Sorrow, Schoolboy	Marxism: War Poets – Sassoon	Y12 GC 1 closes
10	Salesman	Blake: Introductions	Marxism: War Poets - Sassoon	
11	Salesman Homework Essay: To what extent is Willy Loman a failure?	Blake: The Garden of Love	Marxism: War Poets - Owen	Y12 Reports
12	Salesman	Blake Theory Knowledge Test	Marxism: War Poets - Owen	
13	Salesman	Handmaids:	Marxism: War Poets - Hardy	
14	Knowledge Test	Handmaids:	Timed Essay: To what extent did the soldiers of WWI merely translate social facts into poetry?	

15	Keats (Lamia)	Handmaids	Critical Perspective 3: Feminism	
16	Keats (Lamia)	Handmaids	Feminism: Plath	
17	Keats (Lamia)	Handmaids	Feminism: Duffy	
18	Keats (Lamia)	Essay Skills: Blake	Feminism: Duffy	
19	Essay Skills: Salesman/Keats	Essay Skills: Blake	Feminism: Tempest	Y12 Parents Evening
20	Essay Skills: Salesman/Keats	Essay Skills: Blake	Timed Essay: feminism	
21	Mock = Adapted Paper 2: 2hr (open book) Section A: Blake Section B: Salesman/Keats comparison			Study Leave and Mock Exams Y12 and Y13 GC 2 opens
22	King Lear	Homework Essay: Explore the presentation of Offred as a victim in the opening chapters of Handmaid's.	Critical Viewpoint 2: Postcolonialism	
23	King Lear	Handmaids	Postcolonialism: Walcott	Y12nad 13 GC Closes
24	King Lear	Handmaids	Postcolonialism: Dharker	
25	King Lear	Handmaids		
26	King Lear	Handmaids	Postcolonialism: Hughes?	
27	King Lear	Handmaids	Homework essay: Explore the importance of language in postcolonial poetry.	
28	King Lear	Essay Skills: Section C 'abuse of power'	Critical Perspective 3: Ecocriticism	
29	King Lear	Essay Skills: Section C 'oppressed groups'	Ecocriticism: Wordsworth and Shelley	
30	Revision: Keats/Salesman	Essay Skills: Section C 'order/disorder'	Unseen S+P	
31	Revision: Keats/Salesman	Essay Skills: Section C 'settings'	Unseen S+P	
32	Mock Exam: Adapted Paper 2 x 1hr 45 mins Paper 1: A – Unseen Poetry; B – Handmaids/Blake Comparison Paper 2: Tragedy A: Lear extract; B Keats/Salesman			Y12 exams and study leave Y12 GC Opens
33	King Lear	Coursework prep: Prose intro	Marxism: Ginsberg Include essay prep	
34	King Lear	Coursework prep: Prose intro	Coursework: Writing	Y12 GC Closes
35	King Lear	Coursework prep: Prose intro	Coursework: Writing	
36	King Lear	Coursework prep: Prose intro	Coursework: Writing	
37	King Lear	Coursework prep: Prose intro	Coursework: Writing	
38	King Lear	Coursework prep: Prose intro	Coursework: Writing	
39	King Lear	Coursework prep: Prose intro	Coursework: Writing	

Week	Teacher 1 (x2) Tragedy	Teacher 2 (x2) Social and Political Protest	Teacher 3 (x1)	Notes
1	King Lear: Recap Test	Blake/Handmaid's	Poetry First Draft	
2	King Lear: Extract	Blake/Handmaid's Recap Test	Coursework	
3	King Lear: Extract	Blake/Handmaid's	Coursework	
4	King Lear: Extract	Blake/Handmaid's	Coursework	
5	Keats: Lamia	Kite Runner	Coursework	
6	Keats: Lamia	Kite Runner	Prose First Draft	
7	Keats: Lamia	Kite Runner	Coursework	
8	Lamia/Salesman	Kite Runner	Coursework	
9	Keats: Isabella	Kite Runner	Poetry Second Draft	
10	Keats: Isabella	Kite Runner:	Coursework	
11	Keats: Isabella	Kite Runner Test: Settings	Coursework	
12	Salesman/Keats	Unseen: Poetry	Coursework	
13	Salesman/Keats Test	Unseen: Prose:	Coursework	
14	King Lear: Edmund	Unseen: Drama	Coursework	
15	King Lear: Edgar	Unseen Test	Poetry Deadline	
16	King Lear: Gloucester	Section B/C: Power	Unseen	
17	King Lear: Kent	Section B/C: Corruption	Prose Second Draft	
18	King Lear: Cordelia	Section B/C: Oppression	Unseen	
19	King Lear: Fool	Section B/C: Minorities	Unseen	
20	King Lear: Regan + Goneril	Section B/C: Rebellion	Unseen	
21	Mock Exam: Full Paper 1 and 2		Prose Deadline	
22	King Lear: Lear	Mock Papers	Salesman/Keats	
23	King Lear: Religion/Justice	Mock Papers	Salesman/Keats	
24	Past Papers	Mock Papers	Salesman/Keats	
25	Past Papers	Mock Papers		
26	Past Papers	Mock Papers		
27	Exam season			
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