

## **Art**

### **Key Stage 3 Art**

At KS3 students are taught in form groups in Year 7 and then in smaller mixed groups in Year 8 and 9. We have a sequence of learning that develops a student's ability to produce creative outcomes. They do this from looking at the world around them including through looking at the work of artists, crafts people and designers, drawing and recording from this, and then using one of a range of media techniques they have been taught to produce their own outcome. The skill and dexterity to do this well and look carefully comes from the observational drawing which they are taught at several times during each year of KS3. Students are given the opportunity to work in a variety of media throughout this key stage including, drawing, painting, sculpture, ceramic work, batik and block printing. Students work on study sheets in class and have sketchbooks to develop independent learning at home. This is based around structured homework activities that tie into the students current projects. Projects include work around different cultures, artists and techniques. All the projects are designed to build student confidence in art techniques, skills, ideas and creativity.

### **GCSE Art**

At GCSE we have a sequence of learning that develops a student's ability to produce their own creative outcomes. They do this from looking at the world around them including through looking at the work of artists, crafts people and designers, drawing and recording from this, and then using one of a range of media techniques they have been taught to produce their own outcome. The skill and dexterity to do this well and look carefully comes from the observational drawing which they are taught at several times during each year of KS4 building on their learning from KS3. Students are given the opportunity to work in a variety of media throughout this key stage including, drawing, painting, sculpture, ceramic work, batik, felt, intaglio etching, sculpture, screen printing and block printing. Students produce a range of artistic work in class and have Sketchbooks to develop independent learning at home. This is based around structured homework activities that tie into the students current components. Components will include work around different cultures, artists and techniques including visiting 3 major UK Galleries over the course of Y10 where possible due to restrictions. The first visit is to London where we visit the V&A and the Tate

Modern the second visit is to the Yorkshire Sculpture Park. All the projects are designed to build student confidence in art techniques, skills, ideas and creativity.

Y10 Students produce work on two components which are worth 60% of the qualification, the final exam component is a 10-hour practical exam with a 10-week preparatory period in which the students must fulfil the four assessment objectives. This is worth 40% of their qualification.

Students in Y11 will be assessed 100% on their component 1 work.

Component 1 will be expanded to accommodate this extra time and ensure that students fully meet the standards of the GCSE.

Course details: <http://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-4200>

### **Sixth Form Art**

At KS5 we offer an A level in Art, Craft and Design. This allows you to work from a large range of starting points including, Fine Art, Three-Dimensional Design, Photography, Graphics and Textiles. We have a sequence of learning that develops a student's ability to produce their own creative responses over a sustained period of time leading to outcomes that extend and stretch their artistic ability. They do this from looking at the world around them including through looking at the work of artists, crafts people and designers, drawing and recording from this, and then using one of the range of media techniques they have been taught to produce their own outcome. There are a range of starting points including, Portrait and Figurative Art, Landscape Art, Three-Dimensional Design, Messages and Meanings, and Pattern and Decoration. The skill and dexterity to do this well and look carefully comes from the observational drawing which they are taught at several times during each year of KS5 building on their learning from KS4. Photography will also feature strongly in most students work.

Students are given the opportunity to work in a variety of media throughout this key stage including, drawing, painting, sculpture, ceramic work, batik, felt, intaglio etching, sculpture, screen printing and block printing. Students produce a range of artistic work in class and have Sketchbooks which will become the basis for the project work they produce. Components will include work around different cultures, artists and techniques including visiting 2 major UK Galleries over the course of Y12 and 13 where possible due to restrictions. One of the visits is to London and we go to the Tate Britain and Tate Modern. We try and extend students cultural experiences at the end of Y12 with another visit, this has included in

the past, the V&A, Yorkshire Sculpture Park and The City of Culture. All the Components are designed to build student confidence in art techniques, skills, ideas and creativity.

Y12 Students produce work on two components which are worth 60% of the qualification, the final exam component is a 15-hour practical exam with a 10-week preparatory period in which the students must fulfil the four assessment objectives. This is worth 40% of their qualification.

Students in Y13 will be assessed 100% on their component 1 work.

Component 1 will be expanded to accommodate this extra time and ensure that students fully meet the standards of the A Level.

Course details: <http://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design>