King Ecgbert School Music Department
Key Stage 3 Learning Journey

Subject Leader
Sam Turner

YEARS 10 11

What Makes a Good Song?

- Performing as an Ensemble
- Pulse, Beat & Rhythm
- Latin-American Percussion
- Lyrics and Song Words
- Hooks and Riffs
- Popular Song Structure
- Instruments, Timbres and Sonorities in Songs
- Creating a Musical Arrangement Cover Version
- Compositional Techniques.
  - Chromaticism
  - Syncopation
  - Disjunct Mvt
  - Articulation
- Using a Sequencing Program to create Atmospheric Scene Music.

SAMBA

- Cyclic Rhythms
- Polyrhythms
- Improvisation
- Ostinato
- Syncopation
- Q&A/Call and Response

Computer & Video Game Music

- Melody and Counter-Melody
- Melodic Motion: Conjunct, Disjunct, Range
- Texture – Melody, Counter-Melody, Hooks/Riffs, Chords, Accompaniment, Bass Line
- Notation – Lead Sheets
- Notation Skills
- Create a Character Theme/Motif
- Sound Effects.

ALL ABOUT THE BASS

- Bass Clef Staff Notation
- Chord construction
- Bassline Patterns

New Directions

- Minimalism, Serialism And Expressionism
- Motif/Cell
- Augmentation Diminution
- Ensemble Performing
- Harmony And Texture Chords and Bassline

Musicals

- Leitmotif and Themes
- Musical Cliches
- Orchestration Timbre/Sonority

SOUNDTRACKS

- Leitmotif/ Sequencing

YEAR 9

Offbeat

- Note/Tone Rows
- Additive Melody
- Phase Shifting
- The Elements of Music
- Hooks and Bass Riff
- Syncopation and Offbeats
- Reggae Arrangement
- Ostinato
- Syncopation
- Q&A/Call and Response

VARIATIONS

- Ternary Form
- Chord Progressions & added 7ths
- Use of Melodic Devices
- Chord Inversions
- I II IV V
- Chords I, II, IV and V
- Various Reggae Artists
- Creating a Variation
- Canon Ground Bass
- Melody/Theme

Music Technology – Sibelius - Composition

- Binary Form
- Writing for specific instruments
  - Drum-Kit
- Sibelius Shortcuts
- Sibelius Composition Skills
- Chords I, IV, V, II and VI
- Basslines
- Ensemble Performing
- The Beatles
- I IV V
- I7 VI7 V7
- Chords and Walking Bassline
- Improvisation
- Blues Scale

Compositional Techniques

- Composition Passing and Auxiliary notes
- Chord Progressions & Melody writing

Rock N Roll The Beatles

- Drum Patterns
- Elvis

Jazz and Blues

- Blues Chord Sequence
- 12 Bar Blues

YEAR 8

Ladders and Scales

- Ternary Form (ABA) and Binary Form
- Pentatonic Scale Major and Minor Scales
- Sibelius Composition tool
- What Makes a Good Melody?
- Q&A/Call and Response Phrases
- Texture - Melody and Ostinato
- Treble Clef Pitch Notation

Sonority City

- String Instruments
- Woodwind Instruments
- Brass Instruments
- Timbre and Sonority
- Programme Music
- Percussion Instruments

hooks and riffs

- Treble Clef and Bass Clef
- Texture – Melody, Chords and Bass line
- Ostinato
- Repetition
- Riffs
- Hooks – Melodic, Rhythmic & Verbal

KEYBOARD SKILLS

- Sharps and flats
- Treble Clef Staff Notation
- Rhythm Grid Notation
- Melody and Chords (Triads)
- Effective Keyboard Performance Technique

I'VE GOT RHYTHM

- Ostinato
- Simple Time Signatures
- Polyrhythms
- Rhythm Grid Notation
- Note Durations
- Pulse/Beat

BUILDING BRICKS

- Baseline Assessments
- *(Listening, Performing & Composing)*
- Graphic Notation & Graphic Scores
- The Elements of Music
- Getting to Know Me

YEAR 7