

AQA ART & DESIGN: Textile Design

	Year 10			Year 11		
	Autumn Term	Spring Term	Summer Term	Autumn Term	Spring Term	Summer Term
Content	<p><u>UNIT 1- Portfolio</u> <u>Introduction:</u> Drawing and observational skills. Using different media.</p> <p><u>Introduction to theme:</u> Theme development, artist research and idea generation.</p> <p><u>Skills based workshops</u></p> <ul style="list-style-type: none"> • Pencil drawing-tonal • Fineliner- Line drawing • Watercolour & inks • Acrylic • Pastels <p>Outcome: sketchbook work</p> <p><u>Textiles based workshops</u></p> <ul style="list-style-type: none"> • Silk painting • Soluble fabric <p>Outcome: sketchbook work and samples</p> <p><u>Weaving:</u> Look at a weaving artist and create a hand woven sample. Outcome: sketchbook work and sample</p>	<p><u>Beatriz Milhazes Print:</u> Artist research. Exploring different media and techniques:</p> <ul style="list-style-type: none"> • Shapes • Layering print • Block print • Mono print • Poly print • Lino Print • Stencilling • Bubble wrap • Applique • Sublimation • Freehand machining <p>Outcome: sketchbook work and samples</p> <p><u>Fabric manipulation:</u> Collect images of fabric manipulation being used by textiles designers.</p> <p>Testing and sampling</p> <ul style="list-style-type: none"> • Burning • Cutting and slashing • Tie-dye • Shibori • Yoyos/ spirals 	<p><u>Fashion Illustration:</u> Using different methods, mediums and a variety of designers as inspiration.</p> <p>Techniques to explore:</p> <ul style="list-style-type: none"> • Seven heads • Templates • Tracing • Free style <p>Outcome: sketchbook work</p> <p><u>V&A Visit:</u> Work in sketch books from the range of galleries attended. Design a silk scarf inspired by images from the V&A and a silk scarf. Outcome: sketchbook work and silk scarf</p> <p>Mocks: June Make a bag with a pocket, explore your own theme and design.</p>	<p><u>Fabric Manipulation:</u></p> <ul style="list-style-type: none"> • Fashion Illustration and a plan of final making. • Final design samples • Making • Present work in sketchbooks <p>Outcome: Sketchbook work and samples.</p> <p>Making: Garment</p> <p>Mocks: Late November – Early December</p> <p>Using sketchbook as inspiration and research into a chosen artist/ designer and produce final textiles based samples.</p>	<p><u>UNIT 2: Externally Set Assignment</u></p> <ul style="list-style-type: none"> • Hand out questions from the exam board. <p><u>Exam Preparation:</u> Personal research and development of ideas using techniques and skills learnt from previous workshops. Personal tutorials to develop ideas.</p> <ul style="list-style-type: none"> • Samples and modelling • All work must be presented and annotated before the exam. • Materials to be prepared and cut out independently. 	<p>Externally Set Assessment 10 HOURS EXAM Mid – late April</p> <p><u>Portfolio:</u> Work back into all projects to ensure that all sample work from Unit 1 is completed.</p> <p>Revisit any unfinished sketchbook work and make improvements.</p>
Assessment	<p>Sketchbook work from introduction and skills and textiles based workshops</p> <p>Sketchbook work weaving and weaving sample/ samples.</p> <p>Written feedback on assessment sheet.</p> <p>Homework</p> <ul style="list-style-type: none"> • Artist research • Sketchbook work (if not finished in lesson) 	<p>Beatriz Milhazes hand made book and study sheets.</p> <p>Fabric manipulation sketchbook work and sample/ samples.</p> <p>Written feedback on assessment sheet.</p> <p>Homework</p> <ul style="list-style-type: none"> • Artist research • Sketchbook work (if not finished in lesson) 	<p>Sketchbook work from fashion illustration.</p> <p>V&A sketchbook work and silk scarf.</p> <p>Mock: Bag with pocket.</p> <p>Written feedback on assessment sheet.</p> <p>Homework</p> <ul style="list-style-type: none"> • Designer research • V&A write up in sketchbook 	<p>Verbal feedback given throughout Unit 1 in lesson time to help students to develop with sketchbook work, samples and research.</p> <p>Sketchbook work and samples.</p> <p>Mock exam piece</p> <p>Hand embroidery extended homework in sketchbook.</p>	<p>Individual tutorials to assess exam preparation. Individual plans discussed with students.</p> <p>Hand embroidery extended homework in small sketchbook.</p>	<p>FINAL DEADLINE: Early May</p> <p>ART EXHIBITION Mid May</p>