



## GCSE and BTEC Examinations, Study Leave and Sixth Form Induction



		NON-CORE SUBJECTS									
Y11	Week	Art	BTEC DIT	BTEC Sport	Business	Computing	DBE	Drama	DT	Fashion & Textiles	Food Technology
HT 1	1	Y11 YSP project	Continuation of Component 3 / Component 2: Collecting and Interpreting Data (30%)	Component 3 A: Explore the importance of fitness for sports performance	2.2 Making marketing decisions	Threats to computer systems and networks; Identifying and preventing vulnerabilities; Operating systems; Utility software; Ethical, legal, cultural, environmental impacts; Defensive design; Testing; IDE	Unit 2: Drawing Construction Plans	Component 2: Performance from Text	NEA  Exploring Ideas Modelling Iterative Design CAD Exploring Materials Developing an Ideas	Fabric Manipulation: Fashion illustration and a plan of final making. Final design samples Making  Present study sheets Outcome: Minimum of three study sheets and a corset  Making: Corset.	NEA1 Task Analysis Prior knowledge Research techniques Investigation planning Independent investigation Evaluation of results Conclusions  High level skill techniques Skills 1-12  NEA2 Analysis Research Selecting dishes
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HT 2	9	Y11 Exam		Component 3B: Investigate fitness testing to determine fitness level	2.3 Making operational decisions						
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HT 3	17	Y11 Art Exam	Exam	Component 3 C: Investigate different fitness trianing methods	2.4 Making financial decisions	Practical programming skills revision; Searching and sorting alogorithms; Theory revision	Unit 3: Building Structures and Materials	Component 3: Theatre Makers in Practice	NEA  Planning Creating working drawings Manufacturing specification Making a prototype Evaluating	UNIT 2: Externally Set Assignment Hand out questions from the exam board.  Exam Preparation: Personal research and development of ideas using techniques and skills learnt fro previous workshops. Personal tutorials to develop ideas. Samples and modelling	Demonstrating technical sk Recipe1 Recipe2 Recipe3 Recipe4 Selecting dishes for the fina menu Time plan Presentation of final dishes Nutritional analysis Sensory testing Costing Final evaluation
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HT 4	25	Y11 Art Exam and Exhibition	Continuation of Component 2	Component 3 C: Investigate fitness programming to improve fitness and sports performance	2.5 Making human resource decisions						
	26										
	27										
	28										
HT 5	29	Revision and Resit Opportunity		Exam revision	Revision	Theory revision	Unit 1: Planning Potential of Construction projects	Revision	Revision	ESA 10 HOURS EXAM  Portfolio: Work back into all projects to complete unit 1.	Revision
	30										
	31										
	32										
HT 6	33	GCSE and BTEC Examinations, Study Leave and Sixth Form Induction									
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Y11	Week									
		French	Geography	German	Health & Social Care	History	Music	PE	PE GCSE	Spanish
HT 1	1	Holiday destination and preferences, nightmare holidays, visiting French towns and cities, festivals and traditions	Urban issues and challenges (Mumbai and Sheffield) – including fieldwork to Sheffield city centre	Customs and traditions, in German speaking countries, holidays and travel, accommodation and weather	Students complete two units throughout this year. Component 3 (Health and Wellbeing), which is examined in January, and Component 2 (Health and Social Care Services and Values).	Recap of Superpowers	Composition. Study Piece: Little Shop of Horrors (Prologue/Overture/Musical and Son).	PE classes rotate through various sports and activities throughout the year. Please contact Mr Howse [phowse@ecgbert.sheffield.sch.uk] for more information.	Paper 2: ethical and socio-cultural issues in physical activity and sport	Charities and voluntary work Healthy Lifestyles Technology
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HT 2	9	Describe an event	Sheffield city centre	City breaks, holiday destinations, helping the environment and environmental problems		Recap of Nazi Germany	Composition. Study Piece: Little Shop of Horrors (Feed Me).		Paper 2: engagement patterns of different groups; commercialisation of physical activity	Post 16 Studies World of Work Ideal jobs
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HT 3	15	Local environmental issues, charities and charity work	Challenge of resource management – focusing on issues around food resources	Global environmental issues, voluntary and charity work, social networks and social media			Study piece = Mozart Clarinet Concerto in A Major, K.622, 3rd Movement, Rondo. Area of Study 1 = The Western Classical Tradition 1650-1910		Paper 2: physical, emotional and social health, fitness and wellbeing; effects of sedentary lifestyles; energy use, diet and nutrition	Social Problems Homelessness
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HT 4	21	Pros and cons of social media, inequality and poverty	Revision	Mobile phones, technology, poverty and homelessness		Revision	Area of study 1 and 4. The Western Classical Tradition 1650-1910, Western Classical Tradition since 1910		Paper 2: goal setting; guidance and feedback on performance; mental preparation	Revision
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HT 5	27	Revision		Revision			Continuation from previous half term as well as revision of all previous areas of study and set works.		Revision	
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HT 6	33									
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