

## A Level Art and Design

Choose one of the following prompts.

or

Combine two of the following prompts.

or

Write your own prompt that suits you (Talk with your Art tutor after the summer break).

# Portrait and Figurative Art (Artwork about people)

**Consider other links to-**

- Cultural
- Feelings and emotions
- Identity
- Messages and meanings
- Personality
- Time and place

**These are suggestions and we encourage you to make this project a personal journey**

**AO1 Artists to research**

**Suggestions:**

**Painters**

Lucien Freud (1922-2011), Francis Bacon, Jenny Saville, Stanley Spencer, David Hockney, Cindy Sherman, Lisa Millroy, Maggi Hambling, Sara Lucas, Tracey Emin, Edward Burra, Edward Hopper, Mark Wallinger, Paula Rego, Julien Opie, Andy Warhol, Edvard Munch, Van Gough, Andrew Wyeth, Da Vinci, Botticelli, Andrew Wyeth, Sam Taylor-Wood, Peter Howson.

**Photography**

Don McCullin, Cindy Sherman, Steve McCurry, Bill Viola, Sam Taylor Wood, Bill Brandt, Robert Capa, Gregory Crewsden.

**Sculpture**

Ron Mueck, Antony Gormley, Damien Hirst, Elizabeth Frink, Nikki De Saint Phalle, Jacob Epstien, Henry Moore, Giacometti, Magdalena Abakanowicz, Thomas J Price, Sophie Ryder, Jaume Plensa, Michelangelo, Rodin, Yinka Shonibare, Mavis McClure, Eduardo Paolozzi, Ah Xian, Jess Riva Cooper.

**AO3. If you choose this question you should be prepared to -**

Draw and photograph faces and or figures. Think how you would compose your picture,

- What are they wearing?
- Where are they?
- Are you showing the whole face/figure or focusing on a section?
- What other objects are in the picture?

**Be prepared to VISIT Art Galleries:**

The Graves (Sheffield)- [www.museums-sheffield.org.uk](http://www.museums-sheffield.org.uk), Millennium Galleries (Sheffield)- [www.museums-sheffield.org.uk](http://www.museums-sheffield.org.uk), Weston Park (Sheffield)- [www.museums-sheffield.org.uk](http://www.museums-sheffield.org.uk), Yorkshire Sculpture Park (Wakefield)- [www.ysp.co.uk](http://www.ysp.co.uk), National Portrait Gallery (London)- [www.npg.org.uk](http://www.npg.org.uk), National Gallery (London)- [www.nationalgallery.org.uk](http://www.nationalgallery.org.uk)

Show your understanding of the proportions in the face and figure

**Useful websites:-** [www.moma.org](http://www.moma.org); [www.tate.org.uk](http://www.tate.org.uk); [www.rijksmuseum.nl](http://www.rijksmuseum.nl); [www.nationalgallery.org](http://www.nationalgallery.org) ;[www.ysp.co.uk](http://www.ysp.co.uk); [www.vam.ac.uk](http://www.vam.ac.uk); [www.museums-sheffield.org.uk](http://www.museums-sheffield.org.uk)

<h1 style="margin: 0;">Landscape</h1> <h2 style="margin: 0;">(Artwork based on the City, Countryside and Seaside)</h2> <p style="margin: 0;"><b>Consider other links to-</b></p> <ul style="list-style-type: none"> <li>• Cultural</li> <li>• Feelings and emotions</li> <li>• Identity</li> <li>• Messages and meanings</li> <li>• Personality</li> <li>• Time and place</li> </ul>	<p><b>These are suggestions and we encourage you to make this project a personal journey</b></p>	
	<p><b>AO1 Artists to research</b></p>	<p><b>AO3 If you choose this question you should be prepared to -</b></p>
	<p><b><u>Suggestions:</u></b>  <b><u>Painters</u></b>                  Andrew Wyeth, JMW Turner, Constable, David Hockney, L S Lowry, Marc Chagall, Anselm Kiefer, Claude Monet, Hiroshige, Hokusai, George Seurat, Henri Rousseau, Peter Doig, Winslow Homer, Edward Hopper, Van Gough, Charles Scheeler, Ran Ortner, Norman Ackroyd, Maggi Hambling.  <b><u>Land Art</u></b>                  Andy Goldsworthy, Robert Smithson, Richard Long, Christo, Chris Drury, David Nash,  <b><u>Sculpture</u></b>                  Boyle Family, Marielle Neudecker, Henry Moore, Antony Gormley, David Nash, Barbara Hepworth, Giuseppe Penone.  <b><u>Photography</u></b>                  Ansel Adams, Edward Weston, Gregory Crewsden, Andreas Gursky, Tacticia Dean, Jo Cornish, Galen Rowell, Charlie Waite, James Casbere, Gregory Crewsden, David Hockney.</p>	<p>Draw and photograph landscapes.                  Think how you would compose your picture,</p> <ul style="list-style-type: none"> <li>• Where is it?</li> <li>• What time of day is it?</li> <li>• Are you showing the whole landscape or focusing on a section?</li> <li>• What objects/people are in the picture? What might they mean to our understanding?</li> </ul> <p><b><u>Be prepared to VISIT “The great outdoors” and Art Galleries:</u></b>                  Winter Gardens/ Botanical gardens/ Weston Park Museum/ Woods/ Peak District-Derbyshire, Old industrial areas of Sheffield- Kelham Island, Sheffield City Centre. The Graves (Sheffield)- <a href="http://www.museums-sheffield.org.uk">www.museums-sheffield.org.uk</a>, Millennium Galleries (Sheffield)- <a href="http://www.museums-sheffield.org.uk">www.museums-sheffield.org.uk</a>, Weston Park (Sheffield)- <a href="http://www.museums-sheffield.org.uk">www.museums-sheffield.org.uk</a>, Yorkshire Sculpture Park (Wakefield)- <a href="http://www.ysp.co.uk">www.ysp.co.uk</a>, National Gallery (London)- <a href="http://www.nationalgallery.org.uk">www.nationalgallery.org.uk</a></p> <div style="border: 1px solid black; padding: 5px; text-align: center; margin-top: 10px;"> <p>Research the rule of thirds</p> </div>
<p><b>Useful websites:-</b> <a href="http://www.moma.org">www.moma.org</a>; <a href="http://www.tate.org.uk">www.tate.org.uk</a>; <a href="http://www.rijksmuseum.nl">www.rijksmuseum.nl</a>; <a href="http://www.nationalgallery.org">www.nationalgallery.org</a> ;<a href="http://www.ysp.co.uk">www.ysp.co.uk</a>; <a href="http://www.vam.ac.uk">www.vam.ac.uk</a>; <a href="http://www.museums-sheffield.org.uk">www.museums-sheffield.org.uk</a></p>		

# Pattern and Decoration (Fashion and Textiles)

**Consider other links to-**

- Cultural
- Feelings and emotions
- Identity
- Messages and meanings
- Personality
- Time and place

**These are suggestions and we encourage you to make this project a personal journey**

**AO1 Artists to research**

**Suggestions:**

**Cultural Patterns**

Celtic, Hindu, Rangoli, African textiles, Tartan, Paisley, Batik, Islamic pattern making, Japanese woodblock printing, Calligraphic tradition of East Asia.

**Art movements**

Art Nouveau, Art Deco, Arts and Crafts movement.

**Artists**

Klimt, Gaudi, Mucha, , Rob Ryan, Yinka Shonibare, Tracey Emin, Hew Locke, Damien Hirst, Peter Randal Page, Chris Offili, Bridget Riley, Mariam Schapiro, Orla Kiely, Lisa Milroy, Thea Bjerg.

**Pattern designers**

William Morris, Charles Rennie Mackintosh, Timorous Beasties.

**Fashion**

Quant, Treacy, Stephen Jones, J L Scherrer, Lacroix, Alexander McQueen, Emilio Pucci, Cath Kidston, Tiffany.

**AO3 If you choose this question you should be prepared to -**

Draw and Photograph objects that could inspire pattern making such as,

- Flowers
- Shells
- Seed pods
- Leaves
- Mechanical objects
- Decorative masks

**VISIT:**

Weston Park [www.museums-sheffield.org.uk](http://www.museums-sheffield.org.uk), Graves Art Gallery [www.museums-sheffield.org.uk](http://www.museums-sheffield.org.uk), The Millennium Gallery [www.museums-sheffield.org.uk](http://www.museums-sheffield.org.uk), Botanical Gardens Sheffield [www.sbg.org.uk](http://www.sbg.org.uk), V&A (London) [www.vam.ac.uk](http://www.vam.ac.uk)

**Some good tips for pattern making,**

- Observe the world around you
- Build repeat patterns
- Understand the impact of scale
- Use subject specific language- motif, repeat, decorative, half drop, and full drop.

**Useful websites:-** [www.moma.org](http://www.moma.org); [www.tate.org.uk](http://www.tate.org.uk); [www.rijksmuseum.nl](http://www.rijksmuseum.nl); [www.nationalgallery.org](http://www.nationalgallery.org) ;[www.ysp.co.uk](http://www.ysp.co.uk); [www.vam.ac.uk](http://www.vam.ac.uk); [www.museums-sheffield.org.uk](http://www.museums-sheffield.org.uk)

# 3D Shape, Form and Texture (Sculpture, Ceramic and Architecture)

**Consider other links to-**

- Cultural
- Feelings and emotions
- Form and function
- Identity
- Messages and meanings
- Personality
- Time and place

**These are suggestions and we encourage you to make this project a personal journey**

**AO1 Artists to research**

**Suggestions:**

**Sculpture**

Boyle Family, Henry Moore, Antony Gormley, Anish Kapoor, Barbara Hepworth, Ron Mueck, Elizabeth Frink, Nikki De Saint Phalle, Jacob Epstein, Giacometti, Magdalena Abakanowicz, Thomas J Price, Peter Randal-Page, Thea Bjerg, Isamu Noguchi, Alexander Calder, Jean Tinguely, Richard Lippold, George Rickey, Louise Bourgeois, Sir Antony Caro, Louise Nevelson, Not Vital, Nigel Hall, David Nash, Tony Cragg, Rachael Whitread, Giuseppe Penone.

**Land Art**

Andy Goldsworthy, Robert Smithson, Richard Long, Christo, Chris Drury, David Nash, James Turrell.

**Ceramic and Glass Artists**

Dale Chihuly, Sarah Parker-Eaton, Louise Hibbert, Clarice Cliff, Heather Knight.

**Art and Design movements**

Bauhaus Design-Rodchenko, Gropius, Moholy Nagy, Albers, Mies van der Rohe.

**Architecture**

Frank Lloyd Wright, Leibeskind, Gehry, Utzon, Piano & Rodgers, Zaha Hadid, Santiago Calatrava, Sir Norman Foster, Le Corbusier, Bart Prince, I M Pei.

**AO3 Week 3- If you choose this question you should be prepared to -**

Draw and Photograph objects that could inspire shape and form such as,

- Organic objects
  - Skulls
  - Plants
  - Shells
  - Seed pods
- Mechanical objects
  - Clock mechanisms
  - Machinery
  - Cameras

**VISIT:**

Sheffield City centre, Weston Park [www.museums-sheffield.org.uk](http://www.museums-sheffield.org.uk), Graves Art Gallery [www.museums-sheffield.org.uk](http://www.museums-sheffield.org.uk), The Millennium Gallery [www.museums-sheffield.org.uk](http://www.museums-sheffield.org.uk), Yorkshire Sculpture Park [www.ysp.co.uk](http://www.ysp.co.uk), Hepworth Wakefield [www.hepworthwakefield.org](http://www.hepworthwakefield.org).

**Consider the materials used**

How is the object made?  
Carved, Cast or Constructed  
What effect does this have?  
What properties does the material have?

**Useful websites:-** [www.moma.org](http://www.moma.org); [www.tate.org.uk](http://www.tate.org.uk); [www.rijksmuseum.nl](http://www.rijksmuseum.nl); [www.nationalgallery.org](http://www.nationalgallery.org) ;[www.ysp.co.uk](http://www.ysp.co.uk); [www.vam.ac.uk](http://www.vam.ac.uk); [www.museums-sheffield.org.uk](http://www.museums-sheffield.org.uk)

<h1>Messages and Meaning (Fine Art, Sculpture, Installation, Graphic Design)</h1> <p>Consider other links to-</p> <ul style="list-style-type: none"> <li>• Cultural</li> <li>• Feelings and emotions</li> <li>• Identity</li> <li>• Messages and meanings</li> <li>• Personality</li> <li>• Time and place</li> </ul>	<p><b>These are suggestions and we encourage you to make this project a personal journey</b></p>	
	<p><b>AO1 Artists to research</b></p> <p><b>Suggestions:</b>  <u>Art Movements</u>  <b>Surrealism and Dadaism</b>, Dali, Duchamp, Di Chirico, Meret Oppenheim <b>Religious Art</b>- Michaelangelo, Donatello, Carravagio, Bernini, Piero</p> <p><u>Artists</u>                  Cornelia Parker, Louise Bourgeois, Damian Hirst, Barabara Krugger, Sarah Lucas, Joseph Cornell, Susan Hiller, Louise Nevelson, Anya Gallacio, Annette Messenger, Marielle Neudecker, Sam Taylor-Wood, Tarcey Emin, The Guerrilla Girls, Jenny Holzer, Gillian Wearing, Jeremy Deller, Yinka Shonibare, Ai Wei Wei, Pablo Picasso, Bill Viola.</p> <p><u>Posters</u>                  Mucha, Casandre, Cheret, Guillaume, Henri Privat-Livemont, Théophile Steinlen, M. Weitzman, Shepard Fairey, Erik Nitsche</p>	<p><b>AO3 Week 3- If you choose this question you should be prepared to -</b></p> <p>Consider the meaning behind the objects around you- The clock that belonged to your grandfather, The clothes you wear, and the places you go. Draw and Photograph these objects, people or places.</p> <p><b>Be prepared to VISIT Art Galleries:</b>                  The Graves (Sheffield)- <a href="http://www.museums-sheffield.org.uk">www.museums-sheffield.org.uk</a>, Millennium Galleries (Sheffield)- <a href="http://www.museums-sheffield.org.uk">www.museums-sheffield.org.uk</a>, Weston Park (Sheffield)- <a href="http://www.museums-sheffield.org.uk">www.museums-sheffield.org.uk</a>, Yorkshire Sculpture Park (Wakefield)- <a href="http://www.ysp.co.uk">www.ysp.co.uk</a>, National Gallery (London)- <a href="http://www.nationalgallery.org.uk">www.nationalgallery.org.uk</a>, Tate Modern- <a href="http://www.tate.org.uk">www.tate.org.uk</a></p> <div style="border: 1px solid black; padding: 5px; background-color: #f0f0f0;"> <p><b>Consider the messages</b> sent to us every day <b>by the people around us</b> or the <b>media and culture</b> you consume.</p> </div>
<p><b>Useful websites:-</b> <a href="http://www.moma.org">www.moma.org</a>; <a href="http://www.tate.org.uk">www.tate.org.uk</a>; <a href="http://www.rijksmuseum.nl">www.rijksmuseum.nl</a>; <a href="http://www.nationalgallery.org">www.nationalgallery.org</a> ;<a href="http://www.ysp.co.uk">www.ysp.co.uk</a>; <a href="http://www.vam.ac.uk">www.vam.ac.uk</a>; <a href="http://www.museums-sheffield.org.uk">www.museums-sheffield.org.uk</a>;</p>		

## **Get excited about your project**

- Take photos to inspire you
- Make drawings to keep your skills sharp
- Find your favourite artists and find out about them
- Go to Galleries if they're open and enjoy being an art student.