

Landscape (Artwork based on the City, Countryside and Seaside)

AO1 Artists to research

Suggestions:

Painters

Andrew Wyeth, JMW Turner, Constable, David Hockney, L S Lowry, Marc Chagall, Anselm Kiefer, Claude Monet, Hiroshige, Hokusai, George Seurat, Henri Rousseau, Peter Doig, Winslow Homer, Edward Hopper, Van Gogh, Charles Scheeler, Ran Ortner, Norman Ackroyd, Maggi Hambling.

Land Art

Andy Goldsworthy, Robert Smithson, Richard Long, Christo, Chris Drury, David Nash,

Sculpture

Boyle Family, Marielle Neudecker, Henry Moore, Antony Gormley, David Nash, Barbara Hepworth, Giuseppe Penone.

Photography

Ansel Adams, Edward Weston, Gregory Crewsden, Andreas Gursky, Tacticia Dean, Jo Cornish, Galen Rowell, Charlie Waite, James Casbere, Gregory Crewsden, David Hockney.

AO3 If you choose this question you should be prepared to -

Draw and photograph landscapes.

Think how you would compose your picture,

- Where is it?
- What time of day is it?
- Are you showing the whole landscape or focusing on a section?
- What objects/people are in the picture? What might they mean to our understanding?

Be prepared to VISIT “The great outdoors” and Art Galleries:

Winter Gardens/ Botanical gardens/ Weston Park Museum/ Woods/ Peak District-Derbyshire, Old industrial areas of Sheffield- Kelham Island, Sheffield City Centre. The Graves (Sheffield)- www.museums-sheffield.org.uk, Millennium Galleries (Sheffield)- www.museums-sheffield.org.uk, Weston Park (Sheffield)- www.museums-sheffield.org.uk, Yorkshire Sculpture Park (Wakefield)- www.ysp.co.uk, National Gallery (London)- www.nationalgallery.org.uk

David Hockney

“Do remember they can’t cancel the spring”.



Springtime 2020: Hockney shared his new picture from Normandy in lockdown (Courtesy of David Hockney)



David Hockney Detail from Woldgate, 6 - 7 February, 2013

- Background
- Middleground
- Foreground
- Composition
- Texture
- Markmaking



David Hockney *Going Up Garrowby Hill* 2000 painted in Yorkshire Private Collection © David Hockney

David Hockney born in Bradford in 1937 is one of the most important painters of the 20th century.

<https://youtu.be/UVBYfTr8BRQ>

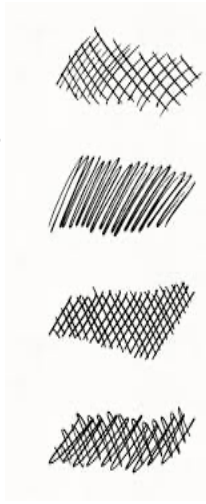
<https://youtu.be/BgfwGgcC5SE>

<https://youtu.be/8akan9OGfIQ>

Detail from *Woldgate*, 26 May 2013



David Hockney Detail from *Woldgate*, 30 April, 1 & 5 May, 2013



JMW Turner

One of Britain's best known artists working at the time of great cultural change and upheaval

The Fighting Temeraire tugged to her last berth to be broken up, 1838



<https://www.nationalgallery.org.uk/paintings/joseph-mallord-william-turner-the-fighting-temeraire>

Snow Storm - Steam-Boat off a Harbour's Mouth

exhibited 1842



Turner painted many pictures exploring the effects of an elemental vortex. Here, there is a steam-boat at the heart of the vortex. In this context the vessel can be interpreted as a symbol of mankind's futile efforts to combat the forces of nature.

It is famously said that Turner conceived this image while lashed to the mast of a ship during an actual storm at sea. This seems to be nothing more than fiction, but the story has endured as a way of demonstrating Turner's full-blooded engagement with the world around him.

Gallery label, February 2004

Andrew Wyeth

An American icon who went his own way and didn't follow the trend



Andrew Wyeth

Christina's World

1948

<https://www.bing.com/videos/search?q=andrew+wyeth+christina%27s+world+moma&&view=detail&mid=7AC8C7B379B1CAD68AD27AC8C7B379B1CAD68AD2&&FORM=VRDGAR&ru=%2Fvideo%2Fsearch%3Fq%3Dandrew%2Bwyeth%2Bchristina%2527s%2Bworld%2Bmoma%26FOR%3DHDRSC3>



The Carry, 2003 tempera

"At 18 I began painting steadily fulltime and at age 20 had my first New York show at the Macbeth Gallery."

"It's a moment that I'm after, a fleeting moment, but not a frozen moment."

Claude Monet

Father of impressionism



The Water Lily Pond (Japanese Bridge)
Claude Monet
1899



<https://musee-orangerie.fr/en/article/set-orangerie>

<https://www.bing.com/videos/search?q=the+l%27orangerie&&view=detail&mid=C1847FD8E518BFE37546C1847FD8E518BFE37546&&FORM=VRD GAR&ru=%2Fvideos%2Fsearch%3Fq%3Dthe%2BI%2527orangerie%26FORM%3DHDRSC3>

"It's on the strength of observation and reflection that one finds a way. So we must dig and delve unceasingly."

Hokusai

Woodblock print master and inspiration to Monet



The Great Wave off Kanagawa, also known as The Great Wave or simply The Wave, is a woodblock print by the Japanese ukiyo-e artist Hokusai. It was published sometime between 1829 and 1833

<https://www.bing.com/videos/search?q=Hokusai&&view=detail&mid=57F54D25B99AF9473F0857F54D25B99AF9473F08&&FORM=VRDGAR&ru=%2Fvideos%2Fsearch%3Fq%3DHokusai%26FORM%3DHDRSC3>



Hokusai (1760 - 1849), "The Amida Falls in the Kisokaidô Road "