

# Messages and Meaning (Fine Art, Sculpture, Installation, Graphic Design)

## AO1 Artists to research

### Suggestions:

#### Art Movements

**Surrealism and Dadaism**, Dali, Duchamp, Di Chirico, Meret Oppenheim **Religious Art**- Michaelangelo, Donatello, Carravagio, Bernini, Piero

#### Artists

Cornelia Parker, Louise Bourgeois, Damian Hirst, Barabara Krugger, Sarah Lucas, Joseph Cornell, Susan Hiller, Louise Nevelson, Anya Gallacio, Annette Messenger, Marielle Neudecker, Sam Taylor-Wood, Tarcey Emin, The Guerrilla Girls, Jenny Holzer, Gillian Wearing, Jeremy Deller, Yinka Shonibare, Ai Wei Wei, Pablo Picasso, Bill Viola.

#### Posters

Mucha, Casandre, Cheret, Guillaume, Henri Privat-Livemont, Théophile Steinlen, M. Weitzman, Shepard Fairey, Erik Nitsche

## AO3 Week 3- If you choose this question you should be prepared to -

Consider the meaning behind the objects around you- The clock that belonged to your grandfather, The clothes you wear, and the places you go. Draw and Photograph these objects, people or places.

### Be prepared to VISIT Art Galleries when they open:

The Graves (Sheffield)- [www.museums-sheffield.org.uk](http://www.museums-sheffield.org.uk), Millennium Galleries (Sheffield)- [www.museums-sheffield.org.uk](http://www.museums-sheffield.org.uk), Weston Park (Sheffield)- [www.museums-sheffield.org.uk](http://www.museums-sheffield.org.uk), Yorkshire Sculpture Park (Wakefield)- [www.ysp.co.uk](http://www.ysp.co.uk), National Gallery (London)- [www.nationalgallery.org.uk](http://www.nationalgallery.org.uk), Tate Modern- [www.tate.org.uk](http://www.tate.org.uk)

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<https://www.youtube.com/watch?v=tf7plwgxAzw>

**Ai Weiwei** is a Chinese contemporary artist and activist. Ai grew up in the far north-west of China, where he lived under harsh conditions due to his father's exile. As an activist, he has been openly critical of the Chinese Government's stance on democracy and human rights.



**Cornelia Parker** is best known for large-scale installations such as *Cold Dark Matter: An Exploded View* (1991) first shown at the Chisenhale Gallery in Bow, East London for which she had a garden shed blown up by the British Army and suspended the fragments as if suspending the explosion process in time. In the centre was a light which cast the shadows of the wood dramatically on the walls of the room.



<http://yinkashonibare.com/>

**Yinka Shonibare** (born 1962) is a British-Nigerian artist living in the United Kingdom. His work explores cultural identity, colonialism and post-colonialism within the contemporary context of globalisation. A hallmark of his art is the brightly coloured Dutch wax fabric he uses. Because he has a physical disability that paralyses one side of his body, Shonibare uses assistants to make works under his direction.



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The Weeping Woman is an oil on canvas painted by Pablo Picasso in France in 1937. Picasso was intrigued with the subject, and revisited the theme numerous times that year. It depicts a woman mourning the death of her husband.

[https://www.youtube.com/watch?v=9tkbg2\\_YQgw](https://www.youtube.com/watch?v=9tkbg2_YQgw)



**Salvador Dalí** received his formal education in fine arts at Madrid. Influenced by Impressionism and the Renaissance masters from a young age, he became increasingly attracted to Cubism and avant-garde movements. He moved closer to Surrealism in the late 1920s and joined the Surrealist group in 1929, soon becoming one of its leading exponents.

<https://www.youtube.com/watch?v=GCitwgX8z34>

<https://www.youtube.com/watch?v=lwyZouAINsw>



**Alphonse Mucha**, was a Czech painter, illustrator and graphic artist, living in Paris during the Art Nouveau period, best known for theatrical posters, particularly those of Sarah Bernhardt. He produced illustrations, advertisements, decorative panels, and designs, which became among the best-known images of the period. his distinctly stylized and decorative



# Messages and Meanings.

## The Marriage of Arnolfini by Jan Van Eyck.

- This painting is packed with different hidden messages and meanings. Follow the link below to watch a video about them from the national gallery website.

<https://www.nationalgallery.org.uk/paintings/jan-van-eyck-the-arnolfini-portrait>



## Guernica by Pablo Picasso.

Here is a short video from the BBC explaining the meaning behind it.

[https://youtu.be/I\\_VSixma864](https://youtu.be/I_VSixma864)



One of the most famous 20th century paintings, *Guernica* was created by Picasso to express his outrage over the Nazi bombing of a Basque city in northern Spain, ordered by General Franco. Since then, this monumental black-and-white canvas has become an international symbol of genocide committed during wartime.



- The painting on the bottom is *Massacre in Korea*, by Pablo Picasso; it criticizes American intervention in the Korean War. He has deliberately made it look similar to the painting on the top, Francisco Goya's painting *The Third of May 1808*, which shows Napoleons's soldiers executing Spanish civilians. By deliberately copying a painting which shows innocent people being killed by soldiers, Picasso has put across his feelings that the Americans was with Korea is wrong.



## The Problem We All Live With

by Norman Rockwell

Below is a link to a short video explaining more about the meaning behind the painting.

<https://youtu.be/AWjAVNyluHk>



This picture shows a young black girl being escorted to school by four US Marshalls. Rockwell was making a comment on the problems of racism in the USA at the time.



# Slave Labour by Banksy.

The mural was done on the side of a Poundland shop at the time of the Queen's jubilee. Banksy is reminding us that the items we buy cheaply in this country are often made by young children working in terrible conditions in another country.

This mural was famously stolen. Here's a link to the bbc news story about it at the time.

<https://youtu.be/vGL3beMEqto>

Here is a link to an article on four other street artists with messages and meanings behind their work.

<https://urbankulturblog.com/2016/02/01/top-5-politically-inspired-street-artists/>



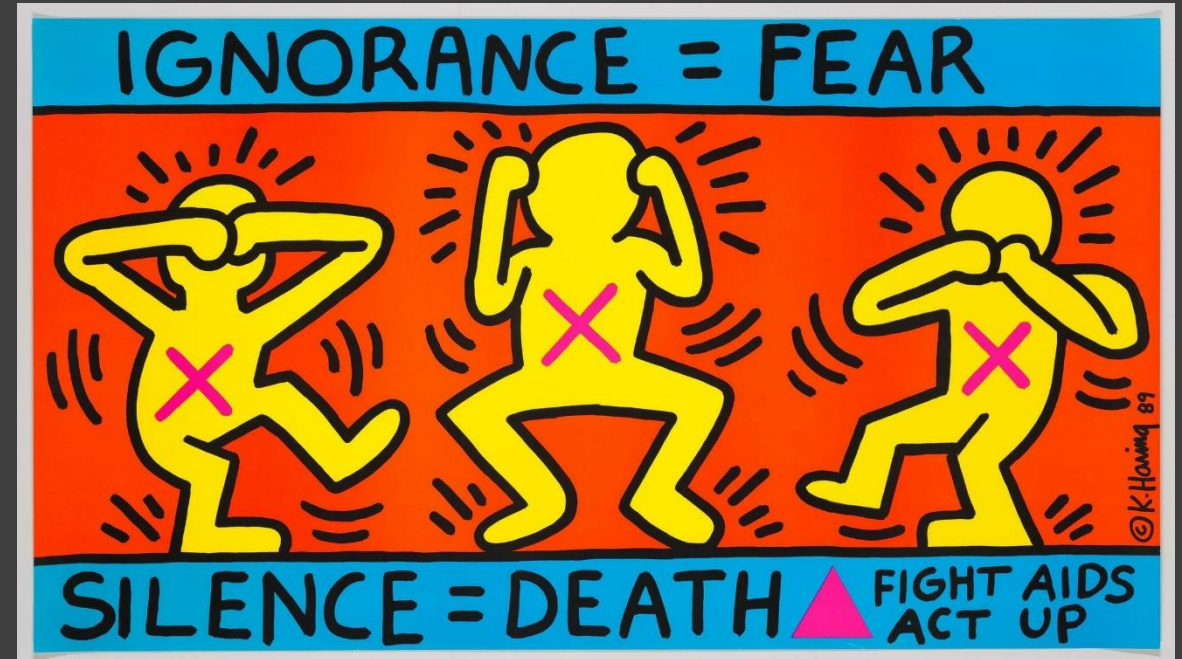


# Ignorance = Fear

## Keith Harring.

The three figures in the painting are being willfully blind, deaf and dumb. Harring is telling people that unless they educate themselves about HIV and Aids they will always be scared of it and may die of it.

The painting was done in 1989. Harring had himself been diagnosed as HIV positive in 1988. He died in 1990.



The following link is a 5 minute biography of his work and legacy.

<https://youtu.be/Z0Q7K3DWILM>



# Cafe Terrace at Night.

By Vincent Van Goch

Is this painting of a French cafe at night really a picture of the Last Supper?

Twelve figures sit around a figure seemingly in a white robe with long hair. Was VanGoch hiding a picture of Jesus and his twelve disciples in this famous painting? Is the figure leaving through the door really Judas on his way to betray Jesus?

Here is a quick video explaining the theory

<https://youtu.be/ul9r6yDVK4>

